

## HISPANIC HERITAGE FESTIVAL 2021 PROGRAM

**FRIDAY, September 24<sup>th</sup>, 2021**

5:00 p.m.-6:00 p.m. Registration

7:00 p.m. HISPANIC HERITAGE FESTIVAL PRESENTERS' PROGRAM I

Location: Helen K. Persson Recital Hall

Session Chair: Dr. Estibaliz Gastesi

TBA

*Nightclub 1960*

Ramón Garcia Soler  
(b. 1971)  
Astor Piazzolla  
(1921-1992)

Trio Alicante, Virginia Tech University

*Art of Lightness*

Arlene Elizabeth Sierra  
(b. 1970)

Carol Rena Shansky, New Jersey City University

A Collection of Works for Violin and Piano

Manuel M. Ponce  
(1882-1948)

Sonata Breve

Allegretto mosso

Adagio

Allegro alla spagnuola

*Canción de Otoño*

*Estrellita* (arr. Jascha Heifetz)

Dr. Stephen Nordstrom (The University of Texas at El Paso) violin

Dr. Dominic Dousa, piano

DEAN'S WELCOME RECEPTION

**SATURDAY, September 25<sup>th</sup>, 2021**

8:30 a.m. Registration

Coffee/snacks

9:00 am. – 11:30 a.m. FIRST SESSION

Location: Helen K. Persson Recital Hall

Session Chair: Dr. Timothy Thompson

9:00 a.m. Cultural expression in recent Latin America electro-acoustic chamber music, Rob Smith (University of Houston, Moores School of Music)

9:40 a.m. Doce Canciones Mexicanas: A Singer's Guide to Manuel M. Ponce's Romantic Mexican Art Song as described in his Essay La Canción Mexicana, Jessica Posada (University of North Texas)

10:10 a.m. An Exploration and Performance of Montsalvatge's Cinco Canciones Negras, Dr. Lorelee Songer (Taylor University)

10:50 a.m. Piano Works by Leo Brouwer & Almeida Prado, Dr. Roberta Rust (Lynn University Conservatory of Music)

12:00 p.m. -2:00 p.m. LUNCH

2:00 p.m. HISPANIC HERITAGE FESTIVAL PRESENTERS' PROGRAM II

Location: Helen K. Persson Recital Hall

Session Chair: Dr. Marcio Bezerra

Hojas de Album

Manuel Martinez-Sobral  
(1879-1946)

Xavier Beteta, Wheaton College

Silence

Miguel del Aguila  
(b. 1957)

Rosita Iglesias

Carlos Guastavino  
(1912-2000)

Estrellita

Manuel Ponce  
(1882-1948)

Cinco Piezas para Violin y Piano

Luis Gianneo  
(1897-1968)

Chacarera

Cancion de Cuna

Zapateado

Elias Duo (Carlos Elias, violin and Andrea Arese-Elias, piano, Cedarville University)

3:00 p.m.-5:40 p.m. SECOND SESSION

Location: Helen K. Persson Recital Hall

Session Chair: Dr. Michael O'Connor

3:00pm Indigenous and European Influences in Guatemalan Piano Music, Shannon Wettstein-Sadler (St. Cloud State University)

3:40 p.m. Nationalism and Modernism in Ecuadorian Art Music: An Eclectic Style in Luis Humberto Salgado's Chamber Music, Dr. Ketty Wong (University of Kansas)

4:20: pm Flausino Vale's Preludios Característicos e Concertantes para Violino Solo, Stephen Nordstrom (The University of Texas at El Paso)

5:00 pm Nueve Canciones by Gisela Hernández Gonzalo: A Picturesque Synthesis of Words and Music, Elizabeth Momand (University of Arkansas, Fort Smith)

7:30 p.m. **HISPANIC HERITAGE CONCERT I**

Location: Helen K. Persson Recital Hall

Duo Gastesi-Bezerra, piano duet

**SUNDAY, September 26th, 2021**

**HISPANIC HERITAGE CONCERT II**

Location: Helen K. Persson Recital Hall

2:00 p.m. Guest Performer Juvenal Correa-Salas' pre concert talk

3:00 p.m. Juvenal Correa-Salas' Harpsichord Concert